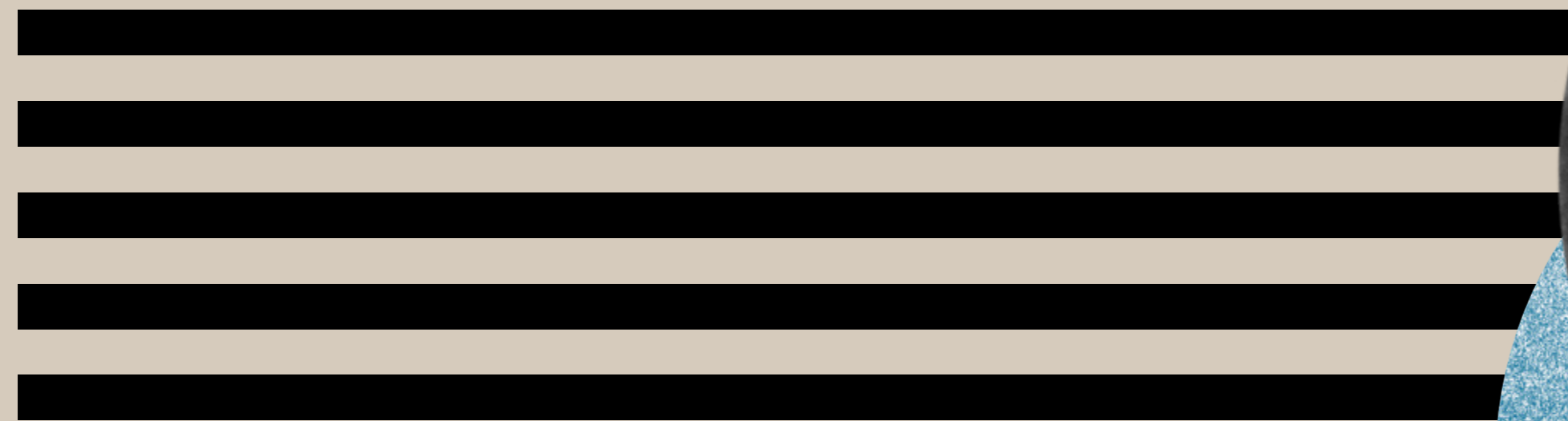


OLH Editors Workshop 2024.

**Community and Inclusion in
Scholarly Publishing.**



1pm-4.15pm (UK time), Friday 8th November 2024, online.



Itinerary.

Time	Session	Chairs/Participants
1pm	Inside the OLH	Dr Rose Harris-Birtill, Director of Editorial Dr Caroline Edwards, Executive Director
1.15pm–2.15pm	Meet the OLH journal editors	Chair: Dr Simon Everett, Editorial Officer Participants: various OLH journal editors and editorial teams
2.15pm–2.45pm	Open Access = Access for all	Dr Steph Driver, Publishing Technologies Developer
2.45pm–3pm	Comfort break	—
3pm–3.30pm	Building Open Access Scholarly Networks	Sharla Lair, Senior Strategist of Open Access and Scholarly Communication (Lyrasis) Dr Katherine Parker-Hay, Publishing Development Officer
3.30pm–3.40pm	Editorial Resource Sharing	Dr Rose Harris-Birtill, Director of Editorial
3.40pm–4.10pm	AI and Open Access Publishing: Open forum	Dr Simon Everett, Editorial Officer
4.10pm–4.15pm	Closing remarks	Dr Rose Harris-Birtill, Director of Editorial

Sessions.

1pm: Inside the OLH.

Welcome to the 2024 OLH Editors Workshop! Learn more about how the OLH works and is run, our mission and values, community governance, and meet the OLH team, with an introduction from Dr Rose Harris-Birtill, Editorial Director of the OLH, and Dr Caroline Edwards, Executive Director.

1.15pm: Meet the OLH journal editors.

Meet some of the open access journal editors and teams working across our portfolio of 33 journals, with a chance to introduce your journal, its team and any exciting projects in the pipeline to help connect with your wider open access editorial community and share your work.

Time	Journal	Editor(s)
1.15pm	<i>Open Library of Humanities Journal</i>	Prof. Sabine Coelsch-Foisner, Production Archives Special Collection Editor
1.20pm	<i>Journal of Embodied Research</i>	Dr Ben Spatz, Chief Editor
1.25pm	<i>Lifewriting Annual</i>	Dr Carol DeBoer-Langworthy, Editor-in-Chief, and team
1.30pm	<i>Quaker Studies</i>	Dr Rhiannon Grant and Dr Rebecca Wynter, Co-Editors-in-Chief
1.35pm	<i>Theoretical Roman Archaeology Journal</i>	Dr Emily Hanscam, Editor-in-Chief
1.40pm	<i>Open Screens</i>	Dr Marta Suarez, Chief Editor
1.45pm	<i>International Labour Review</i>	Prof. Aristeia Koukiadaki, Managing Editor; Leo Vita-Finzi, Editor and Publishing Coordinator
1.50pm	<i>Zygon: Journal of Religion and Science</i>	Prof. Arthur Petersen, Editor-in-Chief
1.55pm	<i>Political Philosophy</i>	Dr Jeffrey Howard, Co-Editor
2pm	<i>Journal of Portuguese Linguistics</i>	Prof. Sónia Frota, Editor-in-Chief; Dr Marisa Cruz, Associate Editor

2.15pm: Open Access = Access for all

Why does accessibility matter? What are we doing, what should you do, and what could you do? Last year the OLH appointed Dr Steph Driver as our accessibility specialist developer. Let's meet! Find out about what's changed and tell us what matters to you. Come and shape our accessibility roadmap.

3pm: Building Open Access Scholarly Networks.

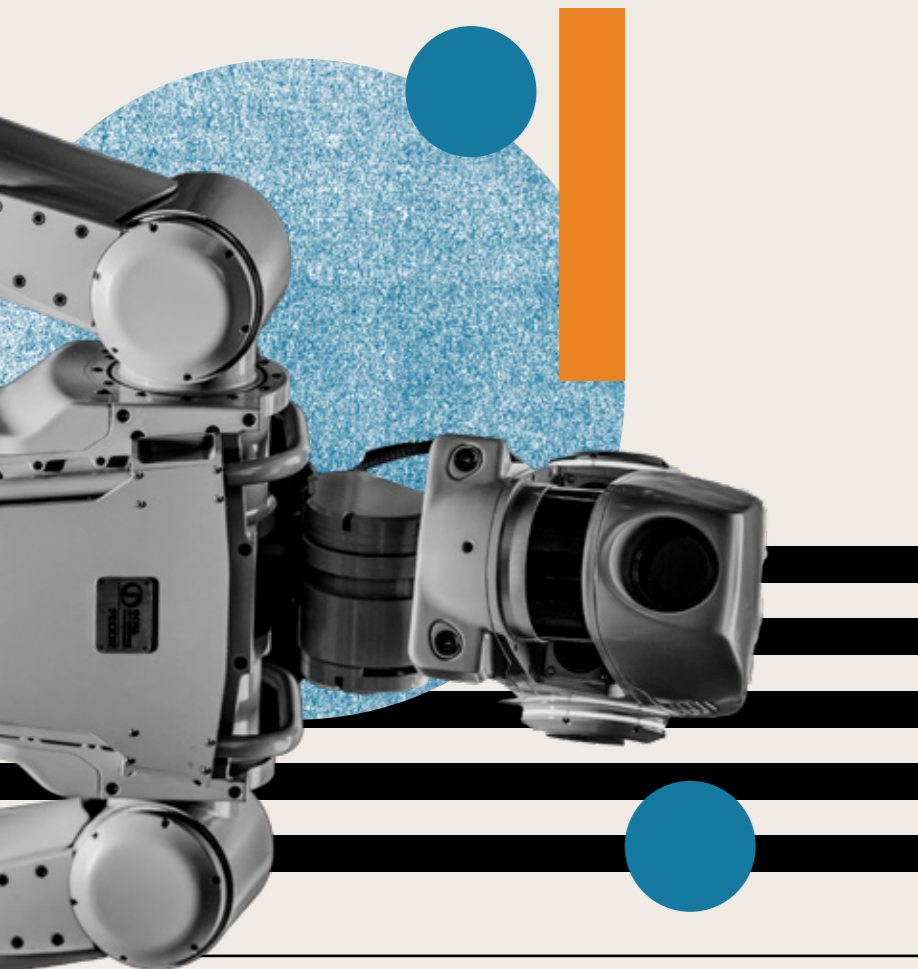
Sharla Lair is the Senior Strategist of Open Access and Scholarly Communication Initiatives at Lyris and is passionate about community building, sustainable funding infrastructures and diamond open access capacity building. In conversation with Dr Katherine Parker-Hay from the OLH, Sharla will discuss her work facilitating editorial networks at OACIP and how these scholarly networks can generate political momentum around open access. The session will also launch the OLH Editors Discord channel, a community forum where anyone associated with OLH journals can participate in discussions about their editorial work and diamond open access initiatives.

3.30pm: Editorial Resource Sharing.

A short session with quick tips and digital resources to help supercharge your journal, including COPE ethical standards, tips to help source peer reviewers, automated plagiarism checking, and where to get help.

3.40pm: AI and Open Access Publishing: Open forum.

With the growing impact of Artificial Intelligence (AI) across different disciplines, we invite our editors to share their views and experiences on the impact of generative AI and the proliferation of AI tools on their journals and academic communities. In this session, we want to collectively discuss its impact, usage, and challenges, including its implications for both assistive technologies and academic malpractice, in this increasingly important area of scholarly publishing.



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